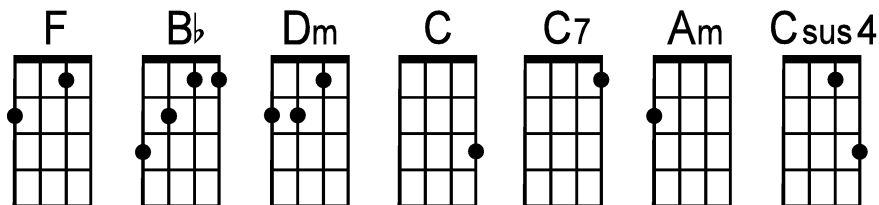


# The Water is Wide

Traditional Folk Song



**Intro:** (Arpeggio)

F . . . . | . . . . | Bb . . . . | F . . . . |

(sing c)

F \ --- --- | F . . . . | Bb . . . . | F . . . . |

The water is wide\_\_\_\_\_ | can't— cross o—ver—

. . . . Am\ | Dm . . . . | Bb . . . . | C . . . . |

Nor do I have\_\_\_\_\_ | light wings—to fly\_\_\_\_\_

C7 . . . . | Am . . . . | . . . . | Dm . . . . |

Build me a boat\_\_\_\_\_ | that can car—ry two\_\_\_\_\_

Bb . . . . | Csus4 . . . . | C . . . . | F . . . . |

And both shall row\_\_\_\_\_ | my love and I\_\_\_\_\_

F . . . . | . . . . | Bb . . . . | F . . . . |

A ship there is\_\_\_\_\_ | and sails—the sea\_\_\_\_\_

. . . . Am\ | Dm . . . . | Bb . . . . | C . . . . |

She's load-ed deep\_\_\_\_\_ | as deep can be\_\_\_\_\_

C7 . . . . | Am . . . . | . . . . | Dm . . . . |

But not so deep\_\_\_\_\_ | as the love I'm in\_\_\_\_\_

Bb . . . . | Csus4 . . . . | C . . . . | F . . . . |

And I know not how\_\_\_\_\_ | I sink or— swim\_\_\_\_\_

F . . . . | . . . . | Bb . . . . | F . . . . |

When love is young\_\_\_\_\_ | and love is fine\_\_\_\_\_

. . . . Am\ | Dm . . . . | Bb . . . . | C . . . . |

It's like a gem\_\_\_\_\_ | when first— it's new\_\_\_\_\_

C7 . . . . | Am . . . . | . . . . | Dm . . . . |

If love grows old\_\_\_\_\_ | then it wax—es cold\_\_\_\_\_

Bb . . . . | Csus4 . . . . | C . . . . | F . . . . |

And fades a—way\_\_\_\_\_ | like mor—ning dew\_\_\_\_\_

**Instr:** F . . . . | F . . . . | Bb . . . . | F . . . . |

. . . . Am\ | Dm . . . . | Bb . . . . | C . . . . |

C7 . . . . | Am . . . . | . . . . | Dm . . . . |

Bb . . . . | Csus4 . . . . | C . . . . | F . . . . |

**F** . . . | . . . . | **Bb** . . . | **F** . . . |  
 The water is wide\_\_\_\_\_ | I can't— cross o—ver—  
 . . **Am\** | **Dm** . . . | **Bb** . . . | **C** . . . |  
 Nor do I have\_\_\_\_\_ | light wings— to fly\_\_\_\_\_  
**C7** . . . | **Am** . . . | . . . | **Dm** . . . |  
 Build me a boat\_\_\_\_\_ | that can carry— two\_\_\_\_\_  
**Bb** . . . | **Csus4** . . . | **C** . . . | **F** . . . | **F\**  
 And both shall row\_\_\_\_\_ | my— love— and— |\_\_\_\_\_

**San Jose Ukulele Club**  
 (v2d – 8/21/25)